

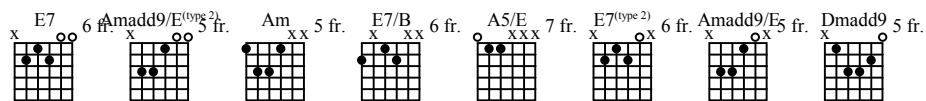
# RECESS

As recorded by Muse

(From the 2002 Double Album HULLABALLOO)

Transcribed by A.S.

Words a



## A Intro

♩ = 140

Gtr I *mf* (acoustic gtr.)  
let ring

Gtr IV (elec. bass)

5

## B Verse

E7 (type 2) (elec. gtr. w/clean tone & wah wah)  
Gtr II *f*  
(slashes denote wah rhythm)

Amadd9/E

let ring

{ 1. Re - sus - ci - tate  
{ 2. And the lo - sing yields

in my sleep  
a - no - ther year,

0 0 7 7 0 0 7 7 0 0 5 5 0 0 5 5

[illegible]

**C Chorus**

[illegible]

The musical score is divided into two systems. The first system contains the guitar and piano accompaniment. The guitar part is in treble clef and features a melody of eighth notes with a 'let ring' instruction. The piano part is in bass clef and provides a harmonic accompaniment. The second system contains the vocal melody in treble clef, with lyrics: '- cat - ing and you've kissed my'. The guitar part continues with a similar accompaniment pattern.

**Guitar Part:**

- Staff 1 (Treble Clef):** Melody line. Chords: Dmadd9, E7(type 2).
- Staff 2 (T, A, B):** Fingering for the guitar part.

**Piano Part:**

- Staff 3 (Bass Clef):** Accompaniment line.
- Staff 4 (T, A, B):** Fingering for the piano part.

**Vocal Part:**

- Staff 5 (Treble Clef):** Vocal melody line.

Am

21

let ring

T 8 12 9 12 8 12 9 12 8 12 9 12 8 12 9 12 8 12 9 12 8 12 9 12 8 12 9 12

A 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12

B

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr II let ring

Gtr III *f* (elec. gtr. w/heavy dist.)

T 2 1 2 2 1 2 0 1 2 (2) 4 16

A 2 1 2 2 1 2 0 1 2 (2) 4 16

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

\* w/whammy pedal *sl.*

## D Solo

N.C.(E7)

(Am)

25

let ring

T 8 12 9 12 8 12 9 12 8 12 9 12 8 12 9 12 8 12 9 12 8 12 9 12 8 12 9 12

A 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12

B

T 0 0 7 7 0 0 7 7 0 0 5 5 0 0 5 5

A

B 0 0 7 7 0 0 7 7 0 0 5 5 0 0 5 5

T 16 12 11 12 8 9 8 9 8 9 8 9 11 12 16 (16) 12 13 13 14 13 14 13 14 12 13 16

A 16 12 11 12 8 9 8 9 8 9 8 9 11 12 16 (16) 12 13 13 14 13 14 13 14 12 13 16

B 16 12 11 12 8 9 8 9 8 9 8 9 11 12 16 (16) 12 13 13 14 13 14 13 14 12 13 16

*sl.* *sl.*

(E7) (Am)

29

let ring

T 8 12 9 12 8 12 9 12 8 12 9 12 8 12 9 12 8 12 9 12 8 12 9 12

A

B

T 0 0 7 7 0 0 7 7 0 0 5 5 0 0 5 5

A

B

T 12 11 12 8 9 8 9 8 9 8 9 11 12 4 16 (16) 12 13 13 14 13 14 (14)

A

B

sl.

**E** Verse

E7(type 2) Gtr II

Amadd9/E

33

let ring

T 8 12 9 12 8 12 9 12 8 12 9 12 8 12 9 12 8 12 9 12 8 12 9 12

A

B

T 0 0 7 7 0 0 7 7 0 0 5 5 0 0 5 5

A

B

{ 1. And the planes cut and trains are ev' to blame  
{ 2. And so cut the chord and diss ry word

The musical score is divided into three systems. The first system shows the guitar part with a melodic line and a chord progression of E7 (type 2) and Amadd9/E. The second system shows the vocal part with the lyrics "all for the tempt - ing us to re - frain } I wish }" and a piano accompaniment. The third system shows the guitar part with a chord progression of E7 (type 2) and Amadd9/E.

**System 1: Guitar**

Chord: E7 (type 2)

Chord: Amadd9/E

**System 2: Vocal and Piano**

Vocal: all for the tempt - ing us to re - frain } I wish }

Piano: 0 0 7 7 0 0 7 7 0 0 5 5 0 0 5

**System 3: Guitar**

Chord: E7 (type 2)

Chord: Amadd9/E

**C Chorus**

**E7 (type 2)**

**Amadd9/E**

41

*let ring*

T 8 12 12 8 12 9 12 8 12 9 12 8 12 9 12 8 12 9 12

A

B

{ 1. I could be - lieve there }

{ 2. was more hopes suff - fo - }

T

A

B 0 0 7 7 0 7 7 0 0 7 7 0 7 7 0 0 5 5 0 5 5 0 0 5 5 0 5 5

45

Dmadd9

E7(type 2)

let ring

T 10 12 10 12 10 12 10 12 10 12 10 12 8 12 9 12 8 12 9 12 8 12 9 12 8 12 9 12

A 10 12 10 12 10 12 10 12 10 12 10 12 8 12 9 12 8 12 9 12 8 12 9 12 8 12 9 12

B

- cat - ing and you've kissed my

T

A

B 5 5 5 5 5 5 5 5 5 5 5 5 0 0 4 4 0 4 4 0 0 4 4 0 4 4

## F Solo

Gtr I

49

Gtr III *p* *mp* *mf* *f*

T  
A  
B

life.

53

E7 E7/B E7 E7/B A5/E Am A5/E Am E7

3x

sl.

57

E7 E7/B E7 E7/B A5/E Am A5/E Am E7

(w/max. dist.)  
\*

sl.  
\* w/whammy pedal

T  
A  
B

0 0 7 7 0 7 7 0 0 5 5 0 5

61

(E7) (Am)

4x

12 11 12 8 9 8 9 8 9 11 12 16 (16) 12 13 13 14 13 14 13 14 12 13 16

sl. Hopes su - fo -

0 0 7 7 0 7 7 0 0 7 7 0 7 7 0 0 5 5 0 5 5 0 0 5 5 0 5 5

65

Dmadd9 8va----- E7

cat - ing yeah the hopes su - fo -

(6)+18 (6)+18 (6)+18 (6)+18 (5)+17 (5)+17 (5)+17 (5)+17

sl. sl. sl. sl. sl. sl. sl. sl.

5 5 5 5 5 5 5 5 7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0

69

Dmadd9 8va----- E7

cat - ing yeah the hopes su - fo

(6)+18 (6)+18 (6)+18 10 (5)+17 (5)+17 (5)+17 (5)+17

sl. sl. sl. sl. sl. sl. sl. sl.

5 5 5 5 5 5 5 5 7 0 0 0 7 0 0 0 7 0 0 0 7 0 0 0

[illegible]